# AUTONOMIC

# MMS.5E

### Five Source Music Streamer with eAudioCast™

The MMS-5e Music Streamer is a solid-state, five-source music player complete with the features and functionality expected from the Autonomic family of products. Seamlessly integrate the MMS-5e into any of the popular automation systems, and deliver playback of pure, 24-bit/192kHz high-resolution audio, in addition to the most popular online music streaming services. Digital and analog physical outputs allow for the utmost flexibility. Paired with compatible eSeries devices, the MMS-5e supports up to five discrete streams of eAudioCast, our audio-over-Ethernet technology.









#### Audiophile Quality Sound

Supports reference quality, High Resolution Audio (HRA) 24-bit/192kHz content, perfectly rendered through analog, coaxial digital and USB outputs, in addition to eAudioCast<sup>™</sup> network streams.

#### **Flexible Output Options**

The MMS-5e supports four analog outputs through its on board HRA 24-bit/192kHz DAC, plus mirrored High Resolution PCM coax digital outputs and one output mirrored to both HDMI and USB (to DAC) formats.

#### eAudioCast

Our innovative, proprietary eAudioCast technology enables audio-over-Ethernet to compatible eSeries devices. The MMS-5e will support five eAudioCast streams, including all four physical streams mirrored to eAudioCast, as well as a fifth eAudioCast-only stream available when paired with Mirage eSeries amplifiers.

#### All Solid State

All eSeries products are completely solid state and use passive cooling systems. All moving parts have been eliminated from the entire Autonomic lineup, which translates to years of trouble free and silent performance, lower power consumption, and quick responsiveness.

### MMS.5e

Streaming Services	Deezer, iHeartRadio, Murfie, Napster, PANDORA® Internet Radio, SiriusXM Internet Radio, Slacker Radio, Spotify, TIDAL, Tuneln					
Audio Formats	.aif, .aifc, .aiff, .alac, .au, .cda, .flac, .m4a, .m4p, .mp2, .mp3, .mpa, .rmi, .snd, .wav, .wma, .wpl					
Internal Storage	256 GB SSD; holds approximately 50,000 songs					
External Storage	Expandable via USB external hard drives or network shared storage					
Audio Outputs (5 Total)	Supported Format	Output	Output	Output	Output	Output
		1	2	3	4	5
	Analog <sup>1</sup>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
	COAX <sup>2</sup>	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
	USB <sup>3</sup>					~
	HDMI <sup>4</sup>					$\checkmark$
	eAudioCast⁵	✓	~	$\checkmark$	~	~
USB <sup>3</sup> : Stereo USB for connection t HDMI <sup>4</sup> : Stereo HDMI, Type A, PCI eAudioCast <sup>5</sup> : Provides audio-ove	VI	when paire	d with eSer	ies devices		
Digital-to-Analog Conversion	High-resolution 24-b	oit/192kHz				
Supported Sample Rates	44.1/48/96/192 kHz at 16-bit or 24-bit resolution					
S/N Ratio	96db, A weighted					
Video Outputs for OSD	HDMI (Max Resoluti	on of 1920 2	X 1080)			
Local Synchronization	Mirage Media Sync for both Mac and Windows: download from web-based configuration under Firmware tab					
Cloud-based Synchronization	Google Drive Cloud Sync (fees for online storage may apply)					
Control System Protocols	IP, 2-way documente	ed API				

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Control System Protocols	IP, 2-way documented API
Control Interfaces	AMX, Command Fusion, Control4, Crestron, Elan, KNX, Leviton, Lutron, ON Controls, RTI, Savant, URC, Windows/Mac, on-screen display (OSD), mobile devices and computers, Mirage Media Controller for iOS and/or Android devices
LAN Connection	(1) 8-wire RJ45 with 2 LED indicators; 10/100/1000 Mbits/sec BaseT Ethernet port; green LED indicates link status; yellow LED indicates Ethernet activity
USB	(3) USB 2.0
Power Connection	110V-240V external DC 12 V @ 5 A with removable IEC 60320-1C13/C14 power cord (included)
Main Power Consumption	10W @ 100–240 V AC, 50–60Hz
Environmental Requirements	(Humidity: 10% to 90% RH (non-condensing) Temperature: 32°F to 104°F (0°C to 40°C)
Dimensions	2.25" H (with included feet installed) x 17" W x 10" D (5.7cm x 43cm x 25cm); 1RU rack-mount chassis
Net Weight	5 lbs (2.27 kg)
Mounting	Four (4) screw on feet included; two rack ears included
Warranty	2-year limited warranty





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Autonomic-Controls.com/eSeries

### **AUTONOMIC**

# MIRAGE M·801E

#### 8-room Digital Amplifier with eAudioCast™

The Mirage M-801e multiroom amplifier provides the best sounding and most efficient whole-home audio solution for integrators. Featuring proprietary eAudioCast technology, the M-801e streams audio over Ethernet for a perfect retrofit or decentralized installation. eAudioCast requires fewer wires and provides maximum audio purity, making music distribution better in every way.

The Mirage M-801e is an eight-zone, IP controllable amplifier, expandable to 96 rooms, with extensive zone linking capabilities. Use it as a standalone distribution amplifier, or pair it with a Mirage Media Server to complete a fully integrated audio solution. Boasting 55 watts per channel into an 8-ohm load, the M-801e has the power to drive higher end architectural or floor-standing speakers. Its IP controllability makes it ideal for an integrated environment, and digital connectors on all inputs ensure clean and pure sonic performance in every room.

AUDIO SYSTEM



eSERIES



# Whole-home Amplification with eAudioCast™

Configure a complete, decentralized whole-home audio system that resides solely on the network. Proprietary eAudioCast technology allows network streams to be transmitted, received, and distributed across zones on each eSeries amplifier. Integrate Mirage amplifiers seamlessly with Mirage Media Servers and Streamers to create a harmonious and modern audio system featuring all of the most popular streaming music services and richest digital music files.

#### **High-resolution Audio**

All eSeries amplifiers support proprietary Autonomic eAudioCast technology, enabling high-resolution audio (HRA), up to 24-bit/192kHz, over Ethernet. The M-801e supports either coax or TOSLINK digital audio on every source input, which allows source material to stay in its purest format until the final amplification stage, providing reference quality distribution of content all over the home.

#### Scalable to 96 Zones

Large installations are no problem for Mirage amplifiers, which can be bridged using any combination of M-401e and M-801e amplifiers, up to 96 zones. Zone groups can be created to link multiple zones by tying the source selection together across the group. Zone linking can optionally coordinate volume and the power state of linked zones. The M-801e can route audio signals from any of its inputs into any of its eight zone outputs under manual control, or with IP or RS-232 based automation systems.

#### **Flexible Control Options**

Mirage amplifiers are fully IP addressable. Commands and feedback for power, source selection, volume, and muting controls are available for every zone, making integration with control systems quick, easy and effective. Standalone control options include the Mirage Media Controller app for iOS and Android devices, and the Mirage web interface. Three in-wall keypad models are also available.

## M·801e SPECIFICATIONS

Rated Output Power (FTC) All Channels	55W per channel / 8Ω loads 75W per channel / 4Ω loads		
Total Harmonic Distortion (THD)	0.1% (50 Watt, 8 Ω load)		
Damping Factor (8Ω load)	10		
Speaker Impedance (Z1 - Z6 L/R)	4Ω-8Ω		
Analog Input Sensitivity (S1 - S8 L/R)	0.75V RMS (Vol 100, Gain 0dB, 55W Output)		
Analog Input Impedance (S1 - S8 L/R)	22ΚΩ		
Digital Input sensitivity	OdBFS		
Pre Amplifier Output Level and Impedance (Z7 & Z8 L/R)	+14dB		
Frequency Response	48 KHz sample rate: 10Hz - 22 KHz 96 KHz sample rate: 10Hz - 42 KHz		
Tone Control	±12dB, 100Hz (Bass) ±12dB, 10kHz (Treble)		
Signal to Noise Ratio	95dB (IHA-A, 0.75V input / unbalanced)		
IR Output	(10) 3.5mm Jack: IR1 - IR8 current limited to 25mA		
Source Inputs	(12) Digital Coaxial RCA, (8) Analog (L/R) RCA, (4) TOSLINK		
Ethernet	(2) 100Base-T, MAIN IN and Switch EXT OUT		
USB	(1) USB mini-B female 5 pin		
Data	(1) 4 pole 3.5 mm terminal block connector (Data,12V, IR,0V)		
Controllers	(8) RJ45 sockets Keypad controller ports		
BUS RUN	(1) 4 way terminal block (0V, IR 12V & Data)		
Amp On & PG Control	<ul><li>(1) 10 way terminal plug with Amp ON 1 - 8 and</li><li>(2) page preset contact closure inputs: PG1 &amp; PG2</li></ul>		
Zone Triggers & Presets	(1) 12 pole 3.5 mm terminal block connector (Zone trigger 0V out, Zone trigger 1 - 8 12V out, Common, Preset 1 - 2 in)		
Power Supply	110–240V AC 50–60Hz		
Power Consumption	650W		
Standby Power Consumption	6W		
Dimensions with feet	4.0" H x 17" W x 15" D (10.2cm x 43.2cm x 38.1cm)		
Weight	15.4 lb. (7 kg)		
Height including feet	105 mm		
Touch Panel Display	2.4" color LCD touch panel display for menu guided control and programming.		
Zones	(8) zones Expandable to 96 zones, attaching additional M-801e or M-401e amplifiers		



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### AUTONOMIC

# MIRAGE M·401E

#### 4-room Digital Amplifier with eAudioCast™

The Mirage M-401e multiroom amplifier provides the best sounding and most efficient whole-home audio solution for integrators. Featuring proprietary eAudioCast technology, the M-401e streams audio over Ethernet for a perfect retrofit or decentralized installation. eAudioCast requires fewer wires and provides maximum audio purity, making music distribution better in every way.

The Mirage M-401e is a four-zone, IP controllable amplifier, expandable to 96 rooms, with extensive zone linking capabilities. Use it as a standalone distribution amplifier, or pair it with a Mirage Media Server to complete a fully integrated audio solution. Boasting 55 watts per channel into an 8-ohm load, the M-401e has the power to drive higher end architectural or floor-standing speakers. Its IP controllability makes it ideal for an integrated environment, and digital connectors on all inputs ensure clean and pure sonic performance in every room.



# MIRAGE audio system

eSERIES



#### Whole-home Amplification with eAudioCast<sup>™</sup>

Configure a complete, decentralized whole-home audio system that resides solely on the network. Proprietary eAudioCast technology allows network streams to be transmitted, received, and distributed across zones on each eSeries amplifier. Integrate Mirage amplifiers seamlessly with Mirage Media Servers and Streamers to create a harmonious and modern audio system featuring all of the most popular streaming music services and richest digital music files.

#### **High-resolution Audio**

All eSeries amplifiers support proprietary Autonomic eAudioCast technology, enabling high-resolution audio (HRA), up to 24-bit/192kHz, over Ethernet. The M-401e supports either coax or TOSLINK digital audio on every source input, which allows source material to stay in its purest format until the final amplification stage, providing reference quality distribution of content all over the home.

#### Scalable to 96 Zones

Large installations are no problem for Mirage amplifiers, which can be bridged using any combination of M-401e and M-801e amplifiers, up to 96 zones. Zone groups can be created to link multiple zones by tying the source selection together across the group. Zone linking can optionally coordinate volume and the power state of linked zones. The M-401e can route audio signals from any of its inputs into any of its four zone outputs under manual control, or with IP or RS-232 based automation systems.

#### **Flexible Control Options**

Mirage amplifiers are fully IP addressable. Commands and feedback for power, source selection, volume, and muting controls are available for every zone, making integration with control systems quick, easy and effective. Standalone control options include the Mirage Media Controller app for iOS and Android devices, and the Mirage web interface. Three in-wall keypad models are also available.

#### SPECIFICATIONS $M \cdot 401e$

Rated Output Power (FTC) All Channels

55W per channel /  $8\Omega$  loads 75W per channel /  $4\Omega$  loads

## Total Harmonic Distortion (THD) 0.1% (50 Watt. 8 0 load)

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Analog Input Impedance (S1 - S8 L/R)	22ΚΩ		
Digital Input sensitivity	OdBFS		
Frequency Response	48 KHz sample rate: 10Hz - 22 KHz 96 KHz sample rate: 10Hz - 42 KHz		
Tone Control	±12dB, 100Hz (Bass) ±12dB, 10kHz (Treble)		
Signal to Noise Ratio	95dB (IHA-A, 0.75V input / unbalanced)		
IR Output	(6) 3.5mm Jack: IR1 - IR8 current limited to 25mA		
Source Inputs	(6) Digital Coaxial RCA, (4) Analog (L/R) RCA, (2) TOSLINK		
Ethernet	(2) 100Base-T, MAIN IN and Switch EXT OUT		
USB	(1) USB mini-B female 5 pin		
Data	(1) 4 pole 3.5 mm terminal block connector (Data, 12V, IR, 0V)		
Controllers	(4) RJ45 sockets Keypad controller ports		
BUS RUN	(1) 4 way terminal block (0V, IR 12V & Data)		
Amp On & PG Control	(1) 8 way terminal plug with Amp ON 1 - 8 and (2) page preset contact closure inputs: PG1 & PG2		
Zone Triggers & Presets	(1) 8 pole 3.5 mm terminal block connector (Zone trigger 0V out, Zone trigger 1 - 8 12V out, Common, Preset 1 - 2 in)		
Power Supply	110–240V AC 50–60Hz		
Power Consumption	650W		
Standby Power Consumption	6W		
Dimensions with feet	4.0" H x 17" W x 15" D (10.2cm x 43.2cm x 38.1cm)		
Weight	15.4 lb. (7 kg)		
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Zones	(4) zones Expandable to 96 zones, attaching additional M-801e or M-401e amplifiers		
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